

English Davis
Professor Jayda Imanlihen
Black Girl Film School

The 5 Elements Of A Screenplay

The three act structure, plot points, a comprehension of how these points combine to form a sequence, a scene that is simple to comprehend, and a scene description are the five components of a narrative screenplay. The tale is divided into three acts by the three-act format. Act 1 has growing action and exposition. The peak and falling action are in Act 2, while the resolution and conclusion are in Act 3. By observing how Alike transitioned from arriving home late in the exposition to being introduced to Bina in the rising action, being rejected by Bina in the climax, coming out to her mother in the falling action, and enrolling in Berkeley in the conclusion, we can see the three act structure in Pariah. The most crucial elements are included in the story points. When Alike comes out to her mother, it is a pivotal moment in the novel. Both of them highlight the crucial parts of the tale to make it more appealing for the viewer, therefore they complement one another to form a sequence. This helps us see how the main character changed during the narrative, which also makes the story simpler to comprehend. What is happening in the current scene is described in a scene description. An illustration of this would be if Alike entered her house quietly in an effort to avoid waking up anybody else.