

Makenna Noel

The 3 strongest frames that stuck out to me



This particular clip speaks to me most as a director because I imagine that Melina as a director wanted to communicate the newfound love between the two main characters. The clip shows Queen in the back near the wall waiting for Slim to get their drinks. While Slim is at the bar, there is a red light in the background. He stands there isolated and alone as the bartender talks to him. The scene then cuts to the Queen on the wall. A green background behind her. I interpreted this as the start of something new. The colors and low lighting as well the distanced positioning of the background characters really adds to the feeling of the two characters being alone together.



This particular clip speaks to me most as a cinematographer because of the positioning of the subject relative to both the camera and the other runners behind him. In the frame is the subject in front of the other runners. On his left are the bleachers and coaches while on his right are the

runners behind him - all of them are blurred. I believe that the cinematographer wanted to isolate the track star and put him in the middle using the rule of thirds to emphasize that he is the fastest runner and somehow above the rest while wearing those shoes. She did not use the lens flare but instead stuck to natural lighting to most likely make the scene more realistic to the target audience.



This particular clip speaks to me most as a director because of the lighting within it. From my understanding, the lens used within this shot creates a lens glare. It created a rainbow ring at the center of the two subjects kissing and I can't imagine that being unintentional. Not only because of the obvious representation of an LGBTQ couple but also because of the colorful and bright nature of a kiss when two people are in love. The subjects are also given focus because of the sky as the background. The glare definitely adds to displaying a surreal moment for the characters.