

Anayah Jackson

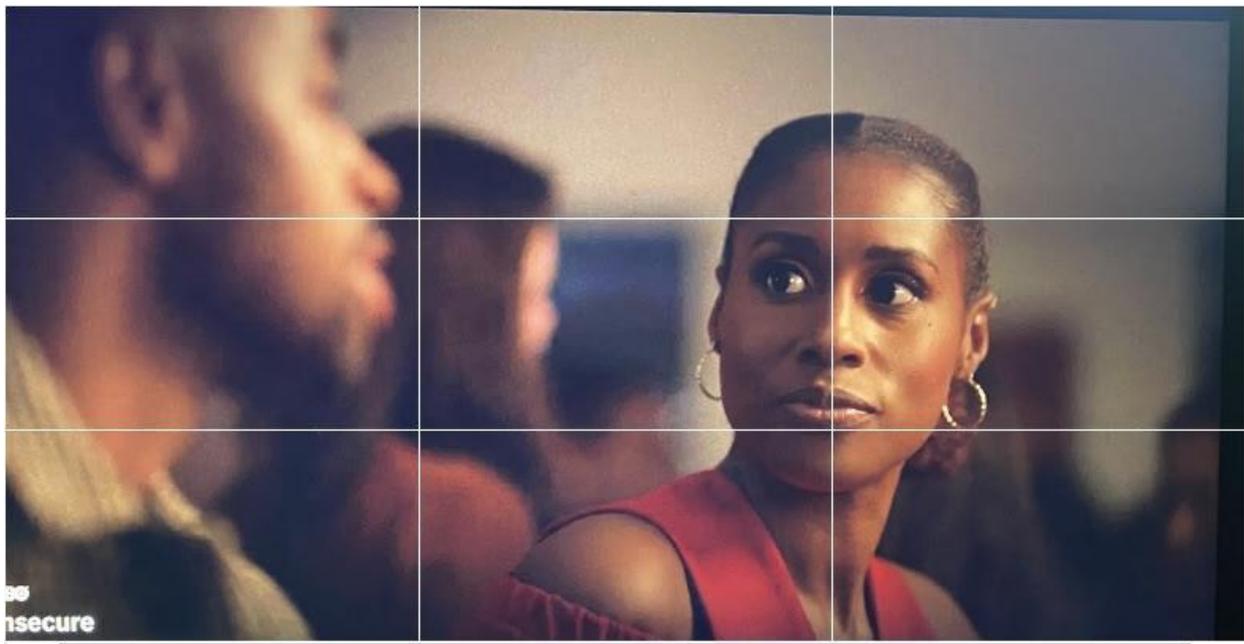
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### Cinematographers Work on Insecure

On *Insecure*, season 4 episode: *Lowkey Happy*, the cinematographer used a variety of composition styles to convey the storyline. Rule of thirds, balance and symmetry, eye level framing, and depth of field were all used in the production of this episode. The cinematographer used the **rule of thirds** in the majority of the episode to utilize negative space, creating a relationship between the subject and its background. When the cinematographer was *not* using the rule of thirds, **balance and symmetry** were used to guide the viewer's eyes to a specific person in the center of the screen such as Issa or Lawrence. **Eye level framing** was implemented to make the audience feel as though we are a part of the conversations taking place throughout the episode. The cinematographer mainly used a shallow **depth of field** so the audience could be more attentive to Lawrence and Issa. Not much around them was brought into focus considering they were the main focus of the episode. The cinematographer's use of composition styles in this episode helps the viewers visually understand the storyline of the episode.



Rule of Thirds



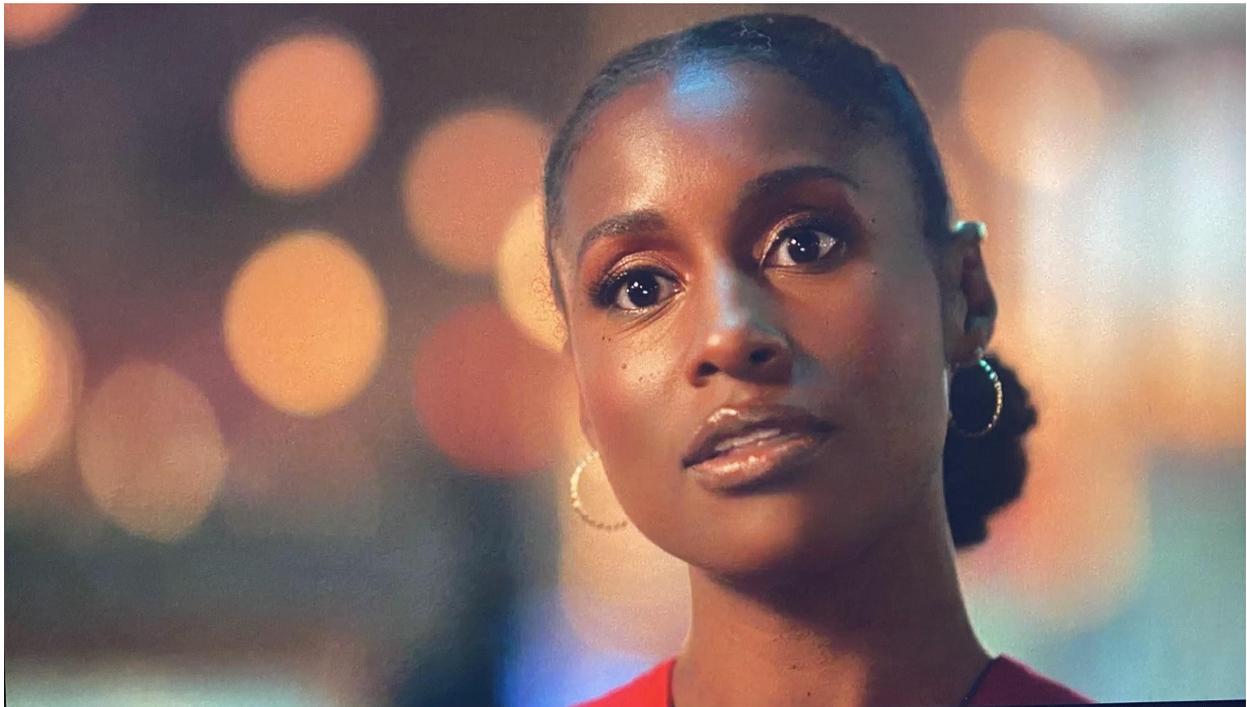
Balance and Symmetry/ Shallow Depth of Field



Eye Level Framing



Shallow Depth of Field



Bokeh (bō'kā); the way the lens renders out-of-focus points of light.

