

Five Elements Narrative Screenplay & The Film “*Little*”

Screen Heading: Where a story is taking place (location), and time. Some examples of screen headings in the film “*Little*” are, when Jordan was an adult. It was (morning) and she was (inside her apartment) getting ready for the day.

Screen Description: Sets the mood and the tone of a given location. An example from “*Little*” is, when Jordan was a kid she was dancing for her friends. She was (confident) do dance even though she said do not go on the stage and dance. You can see how (the bully was **HATING** then messed up her performance). Her friends came to back her up when she fell down.

Characters: The person/people who bring the movie to life. For example, There are lots of characters in the movie “*Little*”. Character’s give a better understanding of the movie and what is going on. Without a character there will be no movie. Some of the characters in the film “*Little*”, Jordan is the main character of the kid and the adult. April, Mr. Marshall, Trevor, and home girl just to name a few.

Action: Something to keep the watcher interested. For example, When Jordan was little she drove a car. The biggest action piece of the film was when she turned little.

Dialogue: The expression of a characters point of view as well as the relationships between them. For example in “*Little*”, the relationship between Trevor and Jordan. In Jordan’s prospective was far different from Trevor’s prospective.

Websites cited:

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